

**5th "Zijin Award" of Architectural Design& Environmental Art Contests
(2018)
Contest Announcement**

The "Zijin Award" of Architectural Design & Environmental Art Contests is jointly held by the Publicity Department of the CPC Committee of Jiangsu Province, the Department of Housing and Urban-Rural Development of Jiangsu Province with the Architectural Society of China, the Urban Planning Society of China and the Chinese Society of Landscape Architecture,

Since 2014, four consecutive "Zijin Award" contests themed on "Contemporary Innovative Use of Historical Space," "Our Streets," "Space for Happy Reading" and "Idyllic Countryside", have been successfully held, attracting a total of more than 16,000 participants with more than 3,000 design works submitted. As a fully-integrated platform featuring both high professional levels and wide social participation built for designers, students and the public, the competition is intended to improve the urban-rural space quality with creative ideas and designs, as well as lead and promote the emergence of social consensus on architectural culture. The 5th "Zijin Award" of Architectural Design & Environmental Art Contests will be held in 2018 with the theme "Livable Countryside and Our Homeland". Hereby we announce the following information:

1. Purpose of the Contests

This year's contests adopt the theme of "Livable Country and Our Homeland" as both an implementation of the strategy of rural vitalization and relevant requirements for building a beautiful and livable countryside proposed in the 19th CPC National Congress and an extension of the "idyllic countryside" theme of the 4th contests. Centering round "New Age, New Countryside and New Life," the contests require participants to focus on villages in real life and make creative design for farm houses, public buildings and surroundings in the countryside, in order to promote the construction of a beautiful and livable homeland rooted in the rural society, rich in local characteristics, bearing idyllic nostalgia and embodying modern civilization and echoing the needs and longings of rural inhabitants for a better life.

2. Subject Selection and Requirements

The subject selection is open-ended in the contests. Participants can select villages to be designed regardless of the limit of administrative divisions, which can be existing villages or new rural communities. The organizing committee will offer the catalogue of villages in several batches for participants to consult and select (the first batch is attached). Participants can, according to their creative ideas and the focus of their designs, conceive their subtitles and design tasks. The design contents can be new, expanded, refurbished or upgraded farm houses, individual units or clusters of public buildings, public places and space of a village, rural surroundings or architectural oddments. Participants are encouraged to provide comprehensive design plans for villages.

Participants are required to offer creative design plans to improve life in the countryside focusing on realistic problems. They should take an in-depth research into the countryside and create based on the natural environment, cultural characteristics and economic conditions; show respect to villagers' wills and practical needs, organic integration of villages into the rural surroundings; attach importance to the application of rural materials and local varieties of trees; pay high regard to the expression of traditional culture and local characteristics, the blend of characteristics of the times with green construction concepts, the integration of facilities such as photovoltaics into buildings. Also the application of new construction methods such as prefabrication is encouraged.

3. Group Division and Target Participants

Participants will be divided into the professional group, the student group and the public group. The professional group is composed of designers and teachers of relevant majors and other practitioners in relevant fields; the student group consists of full-time current students of relevant majors (including undergraduates, graduates and doctorates); the public group is composed of participants from all the other circles of society who have never received education in relevant majors and practiced in relevant fields. The result of group division is determined by the identity of the major creator. Same works are not allowed to submit by two or more groups.

4. Application and Work Submission

1. Application

Participants can log in www.iarchis.com or the WeChat platform "iarchis" to apply for the contests from August 1st to September 30th. The hosting organization will check the identity and group type of participants.

Participants can be individuals, teams or organizations; a fully integrated team of individuals from different majors is encouraged to participate in the contests. Designers can relate their current projects to creation according to the requirements of the contests; students can create under the guidance of their teachers; painters, artists and other participants from all the other circles of society can relate their reflection on rural construction to creation. Any work that has been implemented, involved in other contests or published is not allowed to participate in these contests.

2. Work Submission

Submission Dates: September 15th-30th. In order to avoid network congestion when approaching the deadline, participants are recommended to submit their plans as soon as they finish.

Participants of the professional group and the student group should submit design descriptions and plates. The contents of a plate should be as follows: Design descriptions (including the proposal of problems, creative planning, design approaches and highlights, etc.), a location map, a site layout plan, an analysis diagram, a site plan, a landscape plan, a node design diagram, a presentation drawing and other relevant schematic diagrams expressing design intents. The expression form and the drawing scale are not limited. Participants should adopt appropriate ones according to their contents. It is recommended to use 3-4 plates for design works of farm houses and public buildings; 2-4 plates for those of village surroundings; and principally 6 plates at maximum for those of villages. The plate typesetting should follow the example (A1 vertical paper format), whose electronic file can be downloaded on the official website or the WeChat platform.

Participants of the public group should submit design descriptions and results expressing design intents as well. These can be texts, pictures, drawings (hand drawing is allowed) and models without the limit of forms. However, the intents should be expressed directly and clearly.

Texts such as design descriptions should be submitted in the format of doc or docx, while plates, pictures and drawings should be submitted in the format of jpg, whose resolution should not be lower than 300dpi. Participants are also required to submit in creation drafts, photos shot while working and some other materials during the creation of the project (in format of jpg and not lower than 150dpi in resolution).

The language of the review is simple Chinese, so overseas works can be either in Chinese or English with Chinese annotations. The unit of measurement should be the metric system. Apart from design descriptions and graphic illustrations, no other marks, such as the names and organizations of participants, are allowed to appear on the plate, otherwise the works will be disqualified.

5. Awards and Review

The review is divided into two phases: professional review and comprehensive review. The professional review team is composed of members of the Chinese Academy of Engineering, national engineering survey and design masters, design masters of Jiangsu Province, well-known experts and scholars as well as senior designers, with the Academician Wang Jianguo serving as the chairman. These professional reviewers will select winners of the "Awards for Excellent Works" and the Department of Housing and Urban-Rural Development of Jiangsu Province will confer certificates and prizes to winners. Works receiving the "Awards for Excellent Works" will go through another round of comprehensive review (the review plan will be further published) by the comprehensive review team composed of well-known experts and scholars from all circles of society, representatives of towns and villages and media representatives. According to their performance review, the participants will be conferred by the organizing committee of the "Zijin Award" contests with Gold prizes, Silver prizes or Bronze prizes as well as corresponding certificates and prize money.

1. Award Categories of the Professional Group

Awards for Excellent Works: 10 first prizes, 20 second prizes and 30 third prizes without prize money. The award-winning works will also be conferred with the "Excellent Design Awards of the Jiangsu Urban-Rural Construction System".

Zijin Awards: 2 Gold prizes with prize money of 100,000 yuan for each work, and at the same time the Gold prize works will receive the first prizes of the "Jiangsu Excellent Project Awards of Applied Social Science Research" and of the "Jiangsu Excellent Engineering Design Awards"; 3 silver prizes with prize money of 30,000 yuan for each work, and at the same time will receive the second prizes of the "Jiangsu Excellent Project Awards of Applied Social Science Research" and of the "Jiangsu Excellent Engineering Design Awards"; 5 Bronze prizes with prize money of 10,000 yuan for each work, and at the same time receive the third prizes of the "Jiangsu Excellent Engineering Design Awards"; several excellence prizes with no prize money.

2. Award Categories for the Student Group

Awards for Excellent Works: 10 first prizes with prize money of 10,000 yuan for each work, 20 second prizes with a prize money of 8,000 yuan for each work and 30 third prizes with prize money of 5,000 yuan for each work.

Zijin Awards: 2 Gold prizes with prize money of 100,000 yuan for each work, and at the same time the Gold prize works will receive the first prizes of the "Jiangsu Excellent Project Awards of Applied Social Science Research" and "Jiangsu Excellent Awards of Engineering Design"; 3 silver prizes with prize money of 30,000 yuan for each work, and at the same time the Silver prize works will receive the second prizes of the "Jiangsu Excellent Project Awards of Applied Social Science Research" and "Jiangsu Excellent Awards of Engineering Design"; 5 Bronze prizes with prize money of 10,000 yuan for each work; several excellence prizes with no prize money

3. Award Categories for the Public Group

Awards for Excellent Works: 1 first prize with a prize money of 10,000 yuan for each work, 3 second prizes with a prize money of 8,000 yuan for each work and 6 third prizes with a prize money of 5,000 yuan for each work.

Zijin Awards: Several Zijin awards

6. Relevant Specifications

1. The participants own the right of authorship on their design works, but the hosting organization can utilize them in achievement exhibition, promotion, etc.

2. The contests have set up "Incubation Funds for Creative Idea" to support the implementation of excellent design works.

3. The award-winning works will be picked over and selected into the excellent work exhibition of the contests and into the "Livable Countryside and Our Homeland——A Collection of Excellent Works from the 5th "Zijin Award" of Architectural Design & Environmental Art Contest"

4. Organizations and teams that participate actively in the contests or achieve excellent performance will be conferred with the "Organization Awards."

5. Winning the "Zijin Awards" or second prizes or above of the "Awards for Excellent Works" in the professional group, or guides students to win the Bronze prizes or above of the "Zijin Awards" in the student group can be one of the basic conditions to apply for the title of "design masters of Jiangsu Province."

6. The contests are co-organized by the Association of the Survey and Design Industry of Jiangsu Province with technical support from the School of Architecture at Southeast University, the School of Architecture and Urban Planning at Nanjing University, the Jiangsu Institute of Urban Planning and Design, the Jiangsu Institute of Urban & Rural Planning and Design and Nanjing Yangtze River Urban Architectural Design Co., Ltd.

7. The hosting organization reserves the right of final explanations of the rules in the contests.

7. Contact

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Online Application and Technical Consulting: Lu Heng, Liu Yuanli (025-85578839, QQ: 9030554, 3409329796)

Attachment: Village catalogue for selection (first batch)

July 13, 2018