

Publicity Department of Jiangsu Provincial Committee of the CPC

Department of Housing and Urban-rural Development of Jiangsu

The Architectural Society of China

China Engineering & Consulting Association

Chinese Society of Landscape Architecture

The 7th Architectural and Environmental Design
Competition of Zijin Award Cultural Creative
Design Competition (2020)
Announcement

The Architectural and Environmental Design Competition of Zijin Award Cultural Creative Design Competition is cosponsored by the Publicity Department of the CPC Jiangsu Provincial Committee, Department of Housing and Urban-rural Development of Jiangsu, the Architectural Society of China, China Engineering & Consulting Association and Chinese Society of Landscape Architecture. The

competition has been successfully held for six times since 2014 and has become a major architectural design competition in the country. It provides a platform for designers, students and the public to improve urban and rural spatial quality with their creative ideas and designs , and it promotes the social consensus on architectural culture. The theme of the competition in 2020 is “Healthy Home”. The relevant information and requirements are announced as follows:

1. Theme

Architecture is a shelter for human. Our common home is composed of buildings and environment in urban and rural space, providing us with warmth and safety as well as opportunities to live, work and rest. The function and quality of buildings and urban and rural space are closely related to public health and living standards. In order to create a healthy space and to meet people’s pursuit of a high-quality living environment, the competition is people-oriented and focus on health, safety and sustainable development of our space. This is aligned with the implementation of the “Healthy China Strategy” proposed at the 19th National Congress of the CPC and is also the rethink and a realistic response towards public health emergency in designs.

II. Requirements

Keywords: healthy and green, shared quality

The competition takes the form of open-ended propositions. Participants can choose realistic or future urban and rural spaces as themes, select locations and design tasks and sub-topics by yourselves, using your creative thinking to explore the subject.

With “healthy human settlement” as a core, the competition focuses on healthy buildings and environmental construction. It aims to use creative design of existing buildings and spaces to solve the problems of spatial function, quality and emergency accident prevention. Participants need to focus on improving the comfort and health of existing buildings, you can also design new projects in the future to improve space quality and build healthy home.

The object of creation can be residential buildings, community, public space, transportation stations and any space that is related to “health” and involves people’s daily work and life, including space optimization, improvement of facilities and performance, etc. It can be architectural design, interior design, landscape design, art design (including living environment embellishment), urban design, etc. Designs can be singular or comprehensive, with no limitations on

subject matter, scale and technique. Improvements of existing settlements, urban renewal and building performance are in demand of this competition. With “thought, warmth, and quality”, the projects should reflect a healthy lifestyle, improvement of health and well-being and construct “healthy home” from physical, spiritual and social aspects.

III. Categories

The competition is divided into three categories: professional, student and the public. The professional category is open to designers, teachers and other practitioners in relevant industries. The student category includes full-time students (undergraduates, masters and doctors). The competition is also open to the public, including those without relevant architectural education and experience. Categories are determined by the primary designer's background. Participants are not allowed to submit the same designs across multiple categories.

IV. Registration and submission

1. Registration

Contestants shall register online through official websites (www.iarchis.com; www.zgwcsj.com) or the official WeChat account (iarchis) . The registration deadline is September 10th, 2020.

Participants can compete as individuals, teams or organizations. Interdisciplinary design teams are also encouraged. Designers can use their ongoing projects as long as they fulfill the competition's requirements. Students can participate under teachers' guidance. Designs that have already been completed, published or won awards in other competitions are not allowed to enter this competition.

2. Submission

The submission deadline is September 20, 2020. Contestants are requested to submit their designs as soon as possible to avoid network congestion.

Contestants in the professional and student categories should submit 2 design presentation boards, including: design explanation (problems, plans, design ideas and proposal highlights, etc.), analysis diagrams, general plan, important node design, renderings and other relevant illustrations. Design presentation board template can be download from official websites or the official WeChat account. The format should be A1 portrait in size but can be changed based on the design's requirements.

In the public category, contestants should also submit design explanations and ideas. There are no limitations on the form but the

design rationale must be clearly expressed. It can be in the form of texts, pictures, drawings (can be hand-drawn) and models, etc.

Texts such as design explanations should be submitted in DOC or DOCX format, while drawings, pictures, etc. should be submitted in JPG file with a resolution of at least 300dpi. Participants should submit sketches, work photos and other information related to the creative process (pictures should be in JPG file with a resolution of at least 150dpi).

The competition is conducted in Simplified Chinese. International entries can be submitted in either Chinese or in both Chinese and English. A metric system is used as the system of measurement for designs. Participant's name, organization and any other unnecessary information should not be included in the drawings except of design explanations, or participants will be disqualified from the competition. Please submit the specific details based on the guidelines in the registration system.

1. The competition adopts the form of open-ended propositions. Participants can choose project location, formulate design tasks and sub-topics.

2. Participants can compete as individuals, organizations or teams, while interdisciplinary design teams are encouraged to enter the competition.

3. Categories are determined by the primary designer's background. Contestants are not allowed to submit the same designs across multiple categories.

4. Works that have already been completed, published or won awards in other competitions are not allowed to enter this competition.

V. Schedule, Judgment and Awards

1. Schedule and Judgment

The competition is divided into two rounds: preliminary (professional judgment) and final (comprehensive judgment).

Preliminary (professional judgment): The judging committee is led by fellows at the Chinese Academy of Engineering, including the national engineering and surveying experts, design specialists of Jiangsu province and other renowned industry experts. Wang Jianguo is the chairman of the judging committee. The first, second and third class prizes of the Outstanding Projects Award will be selected during the professional judgment, and Department of Housing and Urban-rural Development of Jiangsu will present the certificates and prizes.

Final (comprehensive judgment): Designs that have won the first-class prize of Outstanding Projects Award in the professional judgment will be selected to enter the final for the comprehensive judgment. The judgment committee consists of academy fellows,

design masters, renowned industry experts, cultural and public figures, as well as community and media representatives. Details of the final will be released later. The gold, silver and bronze awards will be selected during the comprehensive judgment, and the organizing committee of Zijin Award will present the certificates and prizes.

2. Awards

We set the gold, silver, bronze and outstanding honors of Zijin Award. In addition, the first, second, third class prizes and the Organization Promotion and Outstanding Projects will also be awarded.

3. Categories

(1) Professional

Outstanding Projects Award: 10 First-class Awards, 30 Second-class Awards and 50 Third-class Awards without bonus. The award-winning projects have the same rank as the Outstanding Design Award for Urban and Rural Construction System of Jiangsu Province.

Zijin Award: 2 Gold Awards with bonus of 100,000 RMB for each winning project. Gold Award winners will also receive the first-

class prize of Outstanding Engineering Award in Applied Social Science Research of Jiangsu Province and Outstanding Engineering Design Award of Jiangsu Province. 3 Silver Awards with bonus of 30,000 RMB for each winning project. Silver Award winners will also receive the second-class prize of Outstanding Engineering Award in Applied Social Science Research Jiangsu Province and Outstanding Engineering Design Award of Jiangsu Province. 5 Bronze Awards with bonus of 5,000 RMB for each winning project. Designs that won the Bronze Awards will also receive the third-class prize Outstanding Engineering Design Award of Jiangsu Province. Several Outstanding Awards and certificates will also be presented.

(2) Student

Outstanding Projects Award: 10 first-class prizes and 8,000 RMB for each winning project, 30 second-class prizes and 6,000 RMB for each winning project, as well as 50 third-class prizes and 3,000 RMB for each winning project.

Zijin Award: 2 Gold Awards with bonus of 100,000 RMB for each winning project will be presented. Gold Award winners will also receive the first-class prize Outstanding Engineering Award in Applied Social Science Research of Jiangsu Province. There are 3 Silver Awards with bonus of 30,000 RMB for each winning project.

Silver award winners will also receive the second-class prize of Outstanding Engineering Award in Applied Social Science Research of Jiangsu Province. 5 Bronze Awards with bonus of 5,000 RMB for each winning project will be presented. Other Outstanding Awards are also up for grabs.

(3) Public

Outstanding Projects Award: 2 first-class prizes and 6,000 RMB for each winning project, 6 second-class prizes and 3,000 RMB for each winning project, as well as 12 third-class prizes and 2,000 RMB for each winning project.

The organizing committee reserves the right to amend the number of awards based on the final submission and judging results.

6. Instructions

1. Participants have the right of attribution on their designs, while the organizer can promote and exhibit their work.

2. The competition in 2020 has set up a Zijin Alliance talent pool and database of designs as well as a creative incubation fund to support the implementation of excellent works .

3. Award-winning designs will be selected to exhibit, and indited in the Collection of Outstanding “Healthy Home” Designs in the 7th

Architectural and Environmental Design Competition of Zijin Award .

4. The Organization Promotion Award will be presented to organizations and teams that participate actively in the competition or have achieved outstanding performance.

5. Contestants who apply for the title of Design Specialist of Jiangsu Province must be awarded at least a second-class prize in the Outstanding Projects Award or at least bronze in the professional, student and public categories of the Zijin Award.

6. Contestants who won at least the second-class prize of the Outstanding Projects Award in the professional category will gain an advantage in applying for training in rural and urban housing construction in Jiangsu Province.

7. This competition is co-organized by Jiangsu Surveying and Design Association and supported by School of Architecture of Southeast University, School of Architecture and Urban Planning of Nanjing University, Jiangsu Architectural Design and Research Institute Co., Ltd., Urbanization and Urban Rural Planning Research Center of Jiangsu Province, the Famous Architecture journal, the World Architecture journal, the Time + Architecture journal .

8. The organizer reserves the rights to interpretation of the competition's rules and regulations.

VII. Contact information

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Organizing Committee of the Zijin Award Cultural Creative Design Competition

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