

中共江苏省委宣传部

Publicity Department of Jiangsu Provincial Committee of the CPC

江苏省住房和城乡建设厅

Department of Housing and Urban-Rural Development of Jiangsu Province

中国建筑学会

The Architectural Society of China

中国勘察设计协会

China Engineering and Consulting Association

中国风景园林学会

Chinese Society of Landscape Architecture

Announcement on the 11th “Zijin Award” of Architectural Design & Environmental Art Contest

The “Zijin Award” of Architectural Design & Environmental Art Contest is co-sponsored by the Publicity Department of Jiangsu Provincial Committee of the CPC, the Department of Housing and Urban-Rural Development of Jiangsu Province, the Architectural Society of China, the China Engineering and Consulting Association, and the Chinese Society of Landscape Architecture. The contest has been held annually since 2014 and has established itself as a major

architectural design and environmental art brand event in China. It is committed to affording designers, young students and the public a platform to entirely incorporate sociality and professionalism, so as to promote high-quality development-oriented design innovation and high-quality construction. For this event, the requirements and specifics are the following:

I. Theme

Public space is a crucial component of the urban and rural environment, serving various functions such as interaction, relaxation, experience, fitness, and entertainment. It plays a pivotal role in enhancing quality of life, reflecting urban-rural characteristics and serving as a major medium for appreciating cultural charm. Themed around “Featured Public Space, Colorful Quality Life”, the contest aims to implement the principle that a city should be built by the people and for the people proposed by General Secretary Xi Jinping and his important instructions to Jiangsu, and respond positively to the national initiative to modernize buildings, municipal infrastructure and equipment, focusing on creating a better life and a high-quality living environment in the new era. The contest specifically emphasizes the design of urban and rural public spaces and enhances the vitality of these places. Through this initiative, we aim to create public spaces

with contemporary features, enriched cultural charm and compelling details that are both impressive and inviting, thereby contributing greater strength of design originality to advancing the new practice of Chinese modernization in Jiangsu.

II. Contents and Requirements

The contest remains structured around open-ended propositions, focusing on urban-rural public space design. Participants should choose sites and frame design tasks on their own.

Sites: According to the theme, we advocate for creation based on surroundings and reality. Participants are encouraged to select physical and genuine point, line or plane public spaces. Virtual or false information is prohibited. We recommend designs for small and medium-scale public spaces that are “small but beautiful, small but refined, small but exquisite”. Meanwhile, the Organizing Committee is soliciting publicly a number of bases with design demands to form a list of backup design bases (to be released later) and build a co-creation platform as the reference and alternative for participants.

Contents: Newly built or rebuilt designs are acceptable. Designs are expected to center on, but are not limited to: New design or renewal of buildings, municipal facilities, squares, etc.; integrated design of public spaces in residential areas, open spaces

in neighborhoods, street spaces, etc.; design, construction and renewal of landscape spaces such as waterfront spaces, parks and green spaces; public spaces suitable for the application of modern wooden structure for buildings or landscape facilities; renewal and reconstruction of inefficient spaces including negative or unused spaces, inefficient industrial spaces, inefficient commercial office spaces, etc.; quality improvement and adaptive use of historical neighborhoods, blocks, and buildings.

Orientation: We advocate for designs based on human measures, human experiences, and interaction demands that are public, identifiable, contemporary and regional. Our focus is on the appropriate integration of concepts such as all-age friendliness, functional composite, green and low-carbon initiatives, humanistic sharing and cultural inheritance. We emphasize the interaction between place design and new needs, new scenes and new business forms.

Forms: Either a single design or combined designs for architecture, neighborhoods, streets (area), landscape, and art (e.g., environmental embellishments, urban furniture) are acceptable.

III. Categories and Contestants

Contestants are categorized into professionals and students. Professionals include designers, teachers and others employed in

related industries, while students include full-time students enrolled in related majors (junior college students, undergraduates, postgraduates and doctoral students). The category is determined by the identity of the primary designer; entries submitted in one category is not eligible for the other.

The subjects of the design bases (such as those of property rights, platforms and institutions, implementation organizations, etc.) are encouraged to form a consortium with contestants, with a view to promoting the transformation of creative design achievements.

IV. Special Cooperation Tracks

This year's contest features three new special cooperation tracks in Xuzhou, Suzhou and Taizhou, and the entries submitted to these tracks have the same qualifications as others. Track partners will provide corresponding support in achievement transformation and employment of outstanding contestants. The base overview and design requirements of each special cooperation track will be released separately, so please pay attention to the official website of "Zijin Award" of Architectural Design & Environmental Art Contest (www.iarchis.com).

Track 1: "Pengcheng 7-li Neurogram" in Xuzhou

This track focuses on the "Pengcheng 7-li Neurogram" area in downtown Xuzhou, which covers an area of about 6.76 square

kilometers. In this track, significant design units are established to address developmental needs, including the creation of distinctive landscape units, enhancement of street and open space quality, establishment of urban landscape nodes, fostering of new business and economy in the area, etc. Special design requirements are issued accordingly.

This track's partners include the Xuzhou Housing and Urban-Rural Development Bureau and Xuzhou Culture and Tourism Group Co.

Track 2: “Ancient City in New Look” in Suzhou

This track focuses on the core area of the ancient city of Suzhou, which covers an area of about 19.2 square kilometers. In this track, major design units are established to address development demands for the construction of featured landscape spaces, the quality improvement of street and open waterfront spaces, the livability transformation of traditional residential areas, the revitalization of ancient buildings and old houses in the area, etc. Special design requirements are issued accordingly.

This track's partners include the Suzhou Housing and Urban-Rural Development Bureau and the Suzhou Gusu District People’s Government.

Track 3: “Kiln Connects the Past and Present” in Taizhou

This track focuses on the Lixiahe area in the north of Jiangyan, Taizhou, which includes one national historical and cultural town, two national traditional villages, and 18 Jiangsu traditional villages, covering an area of about 24.34 square kilometers. In this track, major design units are established to address development demands for the protection and renewal of street space, the design of public service facilities and public space, the modernized livability transformation of traditional residential buildings, as well as the inheritance, protection and innovation of traditional skills and intangible cultural heritage in traditional villages. Special design requirements are issued accordingly.

This track's partners include the Taizhou Housing and Urban-Rural Development Bureau and the Taizhou Jiangyan District Qintong Township People's Government.

V. Registration and Submission

1. Registration

Participants may register through the official website of “Zijin Award” of Architectural Design & Environmental Art Contest (www.iarchis.com). The deadline for applications is August 5th, 2024.

The contest is open to both individuals and teams. Interdisciplinary teams are encouraged. Within the framework of the

contest, professionals can base their designs on ongoing projects, whereas students can base their designs on course projects, graduation projects or instructors' research projects. Any entry made by students with the support of instructors should be clarified during registration and submission.

Participants who choose the design units for the design base or special cooperation track released by the Organizing Committee should indicate them according to the system prompts when registering.

2. Submission

Deadline for submission: September 15th, 2024. Contestants are required to submit their designs as soon as possible to avoid network congestion on deadline. After an entry is submitted and accepted, no alterations shall be made to the list and ranking of the participating instructors and contestants (The award certificate and exhibition information of the work will be ranged according to the order of the organizations and contestants recorded during submission).

Participants should submit 2 design presentation boards which should include design explanations (interpretation and survey analysis of site information, creative plans, design ideas and proposal highlights, etc.), and design drawings (analysis diagram,

general layout, important node design, etc.). The format is not set in stone and can be altered to meet design requirements, but proposal highlights and design ideas must be underlined. As a guideline, it should be in A1 portrait size (the drawing template will be provided by the Organizing Committee).

Boards, photographs, drawings, etc. should be submitted as JPG file with at least 300dpi resolution. Contestants should submit sketches, work photos and other materials related to the creation process (pictures should be in JPG file with at least 150 dpi resolution).

The contest is conducted in Simplified Chinese. International entries can be submitted in either Chinese or in both Chinese and English. The system of measurement for entries should follow the metric system. Other than design explanations, unnecessary information such as a contestant's name and organization should not be included in the drawings; otherwise, the entry will be disqualified. Please submit the specific details based on the guidelines in the registration system.

VI. Schedule, Review and Awards

1. Schedule and Review

The contest is divided into two rounds: preliminary

(professional review) and final (comprehensive review).

Preliminary (professional review): The jury is led by academicians of the Chinese Academy of Engineering, including national engineering and surveying experts, design specialists of Jiangsu Province and other renowned industry experts. Cheng Taining, academician of CAE, serves as the Chairman of the jury. Winners of the first, second and third prizes of the “Outstanding Project Award” will be chosen by the professional jury.

Final (comprehensive review): Winners of the first prizes of “Outstanding Project Award” in the preliminary contest will advance to the final for comprehensive review. Experts, industry representatives, media representatives and audiences all contribute to the final score. Winners of the Gold, Silver and Bronze Awards of “Zijin Award” will be selected by the comprehensive review.

2. Awards

“Zijin Awards” include Gold, Silver, Bronze, and Outstanding Awards. Outstanding Awards are divided into first, second and third prizes.

The Organizing Committee may add several awards for special cooperation tracks and outstanding design base projects based on the registration of each track and the design bases announced by the

Organizing Committee.

3. Categories of Awards

(1) Professional Category

Zijin Awards: 10 awards, including 2 Gold awards (bonus of RMB100,000/project), 3 Silver awards (bonus of RMB30,000/project) and 5 Bronze awards (bonus of RMB5,000/project). Several other outstanding awards are given certificates only.

Outstanding Project Award: 10 first prizes, 30 second prizes and 50 third prizes, without bonuses.

Honors of equal rank will be notified separately, in accordance with the national and provincial requirements on streamlining and optimizing demonstration creation, judgement, and citation events, as well as the approved project list.

(2) Student Category

Zijin Award: 10 awards, including 2 Gold awards (bonus of RMB100,000/project), 3 Silver awards (bonus of RMB30,000/project) and 5 Bronze awards (bonus of RMB5,000/project). Several other outstanding awards are given certificates only.

Outstanding Project Award: 10 first prizes (bonus of

RMB10,000/project), 30 second prizes (bonus of RMB5,000/project) and 50 third prizes (bonus of RMB3,000/project).

The Organizing Committee reserves the right to amend the number of awards given based on final submission and judging results. All prize bonuses are inclusive of taxes.

VII. Relevant Notes

1. Participants are not charged for the contest. Successful registration through the official website of the contest means that participants agree to and accept the rules of the contest.

2. Participants must ensure the originality of their works, and shall not plagiarize or infringe intellectual property rights or other rights of any third party. Projects whose design plans have been implemented, or works that have won awards or published in other competitions, are not allowed for registration. Entries are not allowed to submit to other contests before the results are announced. Those found in violation of the aforementioned rules will be disqualified from contesting and award winning by the Organizing Committee who has the right to withdraw the award and bonus and reserve the right to pursue legal responsibility, and all relevant legal liabilities or disputes shall be borne by the participants.

3. Contestants retain the right of attribution for their designs under the Copyright Law of the People's Republic of China.

Meanwhile, the organizer reserves the right to display and disseminate the designs. Award-winning designs will be exhibited, and included in the Collection of Outstanding Designs of the 11th “Zijin Award” of Architectural Design & Environmental Art Contest.

4. The winners and their winning projects will be included in the talent pool and database of designs of “Zijin Award” as well as the “Zijin Star of Architecture” talent incubation platform.

5. The “Organization Award” will be presented to organizations and teams that participate actively or have achieved outstanding performance in the contest. To apply for provincial titles of talents, contestants must be awarded at least the bronze award of the “Zijin Award” for the professional category, or mentor a student group which receives at least the Bronze award of the “Zijin Award” in the Student category. The aforementioned honors will be notified separately in compliance with national and provincial requirements aimed at streamlining and optimizing the processes of demonstration creation, judgement, and citation events, as well as the approved project list.

6. The contest is undertaken by Jiangsu Provincial Urban & Rural Development Research Center and Jiangsu Architectural and

Historical Culture Research Association, co-organized by Bank of Jiangsu, and Jiangsu Survey and Design Industry Association, and supported by the School of Architecture of Southeast University, Construction and Architecture, Architectural Practice, Kejimingyuan, World Architecture, Time + Architecture, and Urbanization and Urban-Rural Planning Research Center of Jiangsu. The special cooperation track partners act as the special supporters.

7. The organizers reserve the right to interpret the rules and regulations of the contest.

VIII. Contact Information

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